Permit #F00025268-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025268-B **Type of Permit:** FILMING **Release Date:** 03/08/2010

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4100
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title CHUCK #318

Type of Production TV Drama

Producer Paul Marks

Director Matt Shakman

1st AD David Trotti

Production Manager Doug Ornstein

FilmL.A. Coordinator Erica Wade

Location Manager Billy Smith
Primary Phone Mobile - 818-385-7284
Secondary Phone Office - 818-954-1165

Location Assistant Victoria Leskin
Primary Phone Mobile - 818-385-7293
Secondary Phone

Fees

Posting 1200	$104.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00

Total Permit Fee $2,103.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00025268-B	**Location Manager**	Billy Smith
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-385-7284
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #318		

Location Address 2500 Signal St, Los Angeles, CA, 90731

Location Names

Location Type Warehouse

Location Description WAREHOUSE #1

Film Dates 3/9/2010 - 3/9/2010 12:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310) 513-7017 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	25100

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue; Wetdown; Atmos. smoke & steam efx, interior.; Stunt fight scene, gunfire & squibs to live bodies.; Wetdown is interior.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	Full Load	6 - 10	2 - 5

Special Effects: F/X Permit # TBD

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	2 - 5

Description of F/X Scene: Squibs to Live bodies, interior of location. Atmos. smoke/steam & wetdown is non-pyro, also interior.

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #318		

Coordinator Note Location approved by L. Jimenez, Wharfinger Division (310) 732-3810, under Port Police (310) 732-3500 jurisdiction.

Coordinator Note PENDING SPECIAL EFFECTS PERMIT #

Parking

Base Camp
Location Type : Location
Street : 22nd & Signal

Crew Parking
Location Type : Location
Street : 22nd & Signal

Posting "No Parking" signs n/a

Approximate Footage County Parking **Log Number**

Date(s) 3/9/2010 to 3/9/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-385-7284
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #318		

Location Address 508 W 39th St, San Pedro, CA, 90731

Location Names

Location Type Diner

Location Description

Film Dates 3/9/2010 - 3/9/2010 04:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document pacific.25268.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving; Wetdown; Stunt fight scene;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : LA City Harbor Department Property
Street : 22nd & Signal

Posting "No Parking" signs B/S W. 39TH ST., PACIFIC AVE. - WEST 300'
W/S PACIFIC AVE., 38TH ST. - 39TH ST.

Approximate Footage 901 - 1200 **Log Number** 11587

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Summary Information

Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-385-7284
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #318		

Date(s) 3/9/2010 to 3/9/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB LANE OF PACIFIC AVE., W. 39TH ST. - NORTH 75'

Approximate Footage 0 - 300

Date(s) 3/9/2010 to 3/9/2010 **Time(s)** 04:00 to 17:00

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #318		

Location Address Admiral Higbees Wy., Signal St. - South to end, Los Angeles, CA, 90731

Location Names

Location Type Street

Location Description

Film Dates 3/9/2010 - 3/9/2010 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310) 513-7017 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
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Semi Trucks	2
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Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	25100

Filming Activities Atmospheric Smoke Effects; Equipment on property; Wetdown; Atmos. smoke & steam efx, ; Stunt fight scene, gunfire & squibs to live bodies.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	Full Load	6 - 10	2 - 5

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	2 - 5

Description of F/X Scene: Squibs to Live bodies, interior of location. Atmos. smoke/steam & wetdown is non-pyro, also interior.

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Location Notes

Coordinator Note Location approved by L. Jimenez, Wharfinger Division (310) 732-3810, under Port Police (310) 732-3500 jurisdiction.

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Summary Information

Location

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #318		

Coordinator Note MUST NOT BLOCK ACCESS ROAD/IMPEDE TRAFFIC TO PORT PILOT STATION.

Parking

Base Camp
Location Type : Location
Street : 22nd & Signal

Crew Parking
Location Type : Location
Street : 22nd & Signal

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

Permit #F-00025268-B 7/21/2006

DRAFT

Permit #F00025268-B

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

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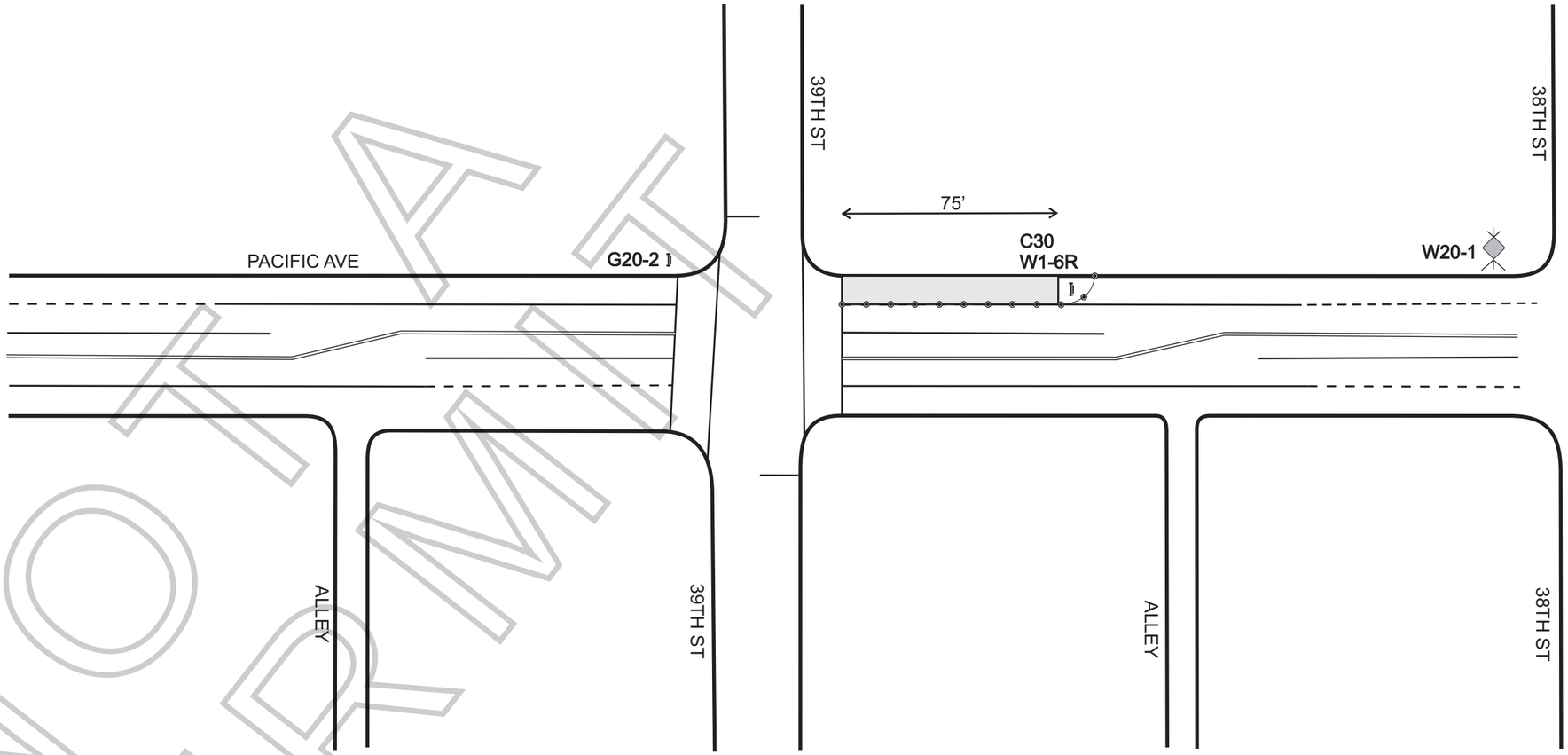
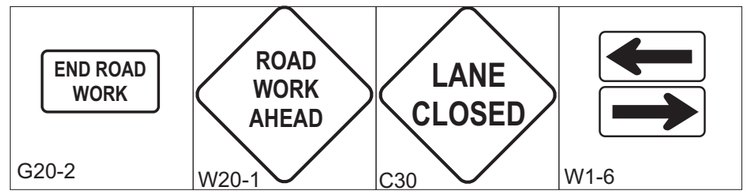


NOT A PERMIT

1. **DATE/TIME: 03/09/10 FROM 04:00 - 17:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	CHUCK #318 PMT# F26268A WBTV	PACIFIC AVE W. 39TH ST - NORTH 75' CITY OF LOS ANGELES, CA	P.P.S. / ALYJOE VALDEZ PHONE: (323) 465-9179 **FILM LA CONTACT:** ERICA WADE



LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN